



Inspiring commitment to the Cathedral as a world-class treasure in our community

FOR IMMEDIATE RELEASE
January 10, 2013

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Cathedral Organ Returns **Street blocked as new consoles unloaded** *SOUND OFF! Campaign builds to raise remaining funds*

(Saint Paul, Minn) Quimby Pipe Organs, Inc. of Warrensburg, Missouri, will have Selby Avenue blocked alongside the Cathedral of Saint Paul, at the corners of Summit Avenue and John Ireland Boulevard, **starting at 9 a.m. Monday, January 14, 2013** as workers unload the two new organ consoles and mechanical components to install the Cathedral's fully restored historic E.M. Skinner and Æolian-Skinner pipe organs located in the Cathedral Sanctuary and the choir gallery.

The installation will take nearly three months to complete and will include the Great Organ casework of walnut and gilt, designed by Duncan G. Stroik, a renowned Professor of Architecture at the University of Notre Dame, and crafted by Agrell Architectural Carving of San Rafael, California. Agrell's carvers, under supervision of Master Carver Ian Agrell, have completed other high-profile projects including carving projects at the California State Capitol Building and Governor's Mansion in Utah, as well as at the House of Commons in London. **The first sounding of the Æolian-Skinner Great Pipe Organ will be heard at the Easter Vigil on Saturday, March 30th at 8 p.m.**

"Mozart is said to have called the pipe organ the 'King of Instruments,' a noble description for a hand-crafted instrument with thousands of pipes, versatility in dynamics and color, and quality materials worthy of its Cathedral home. We know there will be moments of stunning aural splendor from both pipe organs playing the full range of organ repertoire in concerts, during worship, or quietly inspiring meditation, especially within this glorious acoustic," said Lawrence, Lawyer, Acting Director of Sacred Music, for the Cathedral of Saint Paul.

SOUND OFF! Campaign wrap-up

Before those first notes are heard, the Cathedral Heritage Foundation will be actively fundraising for the remaining \$650,000 of the \$3.4 million project. The SOUND OFF! Organ Campaign began in 2010 as a four-year project. Now with 80 percent of the funds raised, the campaign is
Cathedral Pipe Organs
January 10, 2013

building to its final crescendo. The Cathedral Heritage Foundation will be soliciting donors to help “build” the organs and casework by sponsoring a pipe, a stop, a carved angel or swag, even the twin organ consoles. “This is a once-in-a-lifetime opportunity to ‘own’ a piece of these historic instruments. If you happen to have a fondness for the Spindle Flute sound in the Swell Division, sponsor the pipe for \$1000, or an organ stop for \$150,” said Mary Schaffner, CHF Co-Chair. “We have sponsorships at all levels from \$1 to 20,000. No gift is too small or too large.” The names of our donors, and the elements of the organ sponsored will be listed in a permanent “Pipe Organ Registry” that will be on display in the Cathedral’s Founder’s Chapel. “The Foundation has been pleased to assist the Cathedral in completing this important restoration project,” said Schaffner.

Go to www.soundoff.cathedralheritagefoundation.org , click on UPDATES to follow a photo timeline of the project and SPONSOR a piece of Cathedral history.

Project enhancements

The organ project has included:

- Complete tonal refurbishing of both the 1927 E.M. Skinner Organ in the Sanctuary and the 1963 Æolian-Skinner Organ in the choir gallery.
- Replacement of the obsolete electrical switching system with a modern solid-state system
- Replacement of the action leather in the 1963 organ
- Two identical new four-manual consoles in the Skinner style, allowing the organist to play either, or both organs from either end of the Cathedral; or for two organists to play together. The moveable consoles will allow for full expression of the repertoire by facilitating the ability to play in concert with full orchestra.
- Refurbishing and pipe-by-pipe regulation of both while maintaining the distinctive Skinner tonal quality.
- Addition of new pipes to Great Organ in the gallery.

New pipes include:

- A commanding solo trumpet voice
- Additional solo colors (for example, English Horn, Flute Harmonique)
- Low-pitched pedal reed pipes, providing a thrilling and clear bass line.
- Structural improvements to the gallery including handicap-accessibility, heat and improved lighting.
- Completion of the ornamental casework for the gallery organ first envisioned by the Cathedral’s Beaux Arts architect, Emanuel Masqueray, but never completed.

Project timeline for the pipe organ installation

First phase: Quimby Pipe Organ workers will arrive at the Cathedral of Saint Paul on Monday, Jan. 14 from their workshop in Warrensburg, Missouri.

- Restored mechanical components will be installed for the Æolian-Skinner pipe organ, including the wind chests and reservoirs.
- Pipe organ consoles will be installed and wired in the gallery and Sanctuary.

Cathedral Pipe Organs
January 10, 2013

- Several weeks later the larger pipes, which cannot be installed after the casework is erected, will be placed in the interior of the pipe organ.

Second phase: Agrell Architectural Wood Carving and their master craftsmen arrive from San Rafael, California.

- Gallery casework will be installed in an approximate one-week period from Feb. 18 to Feb. 25, 2013.

Third phase: Quimby Pipe Organ artisans return from their Missouri workshop in early March.

- Installation of the thousands of smaller pipes behind the organ case ranging in size from 32 feet to pipes smaller than a pencil.
- Installation of the Façade pipes in the gallery casework.
- Tonal adjustments/tuning process, takes place over several weeks as the sound of each pipe is carefully perfected.
- Completion date of March 22

Vespers and the Ordination of the Organs will be celebrated on Sunday, April 21 at 7 p.m. His Excellency, the Most Reverend Archbishop John C. Nienstedt, will consecrate the two restored historic pipe organs within the context of Evening Prayer (Vespers), sung by the Choristers of the Cathedral Choir School and the Cathedral Choir. This festive event is free and open to the public.

Following the completion of the fundraising campaign, an organ dedication concert will be announced.

The Cathedral Heritage Foundation is a community-based charitable 501(c)(3) organization whose mission is to support and provide for the preservation, restoration, maintenance, and enhancement of the Cathedral of Saint Paul as a regional and national architectural and artistic treasure, and a historic and civic monument included on the National Register of Historic Places, and to provide educational, cultural and artistic activities for the benefit of all people of the Twin Cities and the surrounding region.

Find more information about current restoration projects at www.cathedralheritagefoundation.org

Cathedral Hours: The Cathedral doors are open daily from 7 a.m. to 7 p.m. and Saturday from 7 a.m. to 9 p.m. Guided tours are given year round Monday through Friday at 1 p.m. except on Holy Days and civil holidays. No appointment necessary. More information at www.cathedralsaintpaul.org.